

Festici
2021 Clip



des films par et pour
les jeunes

Festival salésien
du vidéo clip
des 15-20 ans

www.festclip.eu



5 juin 2021
Sur les réseaux



The FestiClip is a festival of short films by and for young people between 15 and 20 years old. **The clips are produced for other young people and must convey a message, to become a support for reflection and animation. The subject is free as long as it interests other young people.** The participating groups come from a school, a parish, a pastoral care group or any other youth association.

The 15th edition of the FestiClip will take place Saturday 5 June 2021 remotely.

Knowing the current conditions linked to Covid19, the organisation team has decided to pursue the project and is moving towards a **remote festival** with the broadcasting centre being in Paris. However, each participating team will be able to meet at a place of their choice to experience this day together. Depending on the sanitary measures planned for June, a gathering by region of the different participating teams could also be envisaged. We invite you to be creative and innovative, as you have demonstrated over the last few months, to continue with us. Those who made a video clip last year will be able to present it at this festival.

Calendar

5th February 2021: Deadline for applications

5th May 2021: Deadline for submission of projects (subtitled in English)

5th June 2021: Festival and awards ceremony

Technical specifications

We are expecting two files: one in the original version, the other with English subtitles.

Format: We do not accept other formats than Mp4 (H264 / 25 frames per second).

Duration: 7 minutes maximum.

Theme: Free choice of message and script, but the subject must allow for reflection by other young people.

Production teams and target group: young people between 15 and 20 years old.

The FestiClip operates as a competition, the rules of which you will find attached. Please read them carefully.

Registration fee: the registration fee is 50 euros per film presented (organisation, logistics, technique...). This sum is non-refundable in case of non-participation. Upon receipt of your pre-registration, an invoice will be sent to you. The registration will only be validated upon receipt of your payment. We invite you to pre-register on the festiclip.eu website as soon as possible.

For further information or in the event of any difficulties, please visit the festiclip.eu website or contact: Gwenaëlle (she/her) – Email: festiclip@don-bosco.net

Points of attention

The organising team can support you in your realisation. Do not hesitate to contact us in case of difficulty or if you need advice.

✓ **The Sound**

You can film with a mobile phone but pay attention to the sound and stability.

One of the obstacles that clips often come up against is the sound track. We would urge you to pay close attention to this. Choice of an external microphone, conditions of sound recording.

To stimulate the efforts of the teams in this direction, a prize for "best sound" will be awarded.

Please make sure that your music is free of copyright so as not to be penalised by the Jury.

✓ **The image**

As the editing programmes are often of Anglo-Saxon origin, exports are by default in the American NTSC format, which generates a rate of 29.5 frames per second, whereas the European format is 25 frames per second. So be careful when exporting in Mp4: set your cameras and editing software to 25 frames per second (H264 codec).

✓ **The theme**

The choice of themes for the video clips presented is the responsibility of each team.

Examples of possible themes:

- politics
- citizenship
- living together
- inter-religious cohabitation
- communitarianism
- the spiritual
- the phenomenon of sects
- indoctrination
- pocket money
- family relations
- sustainable development
- ecology
- commitment ...

Happy and beautiful production to all!

Don't forget that what makes a film a success,
is the work and enthusiasm of a team!

